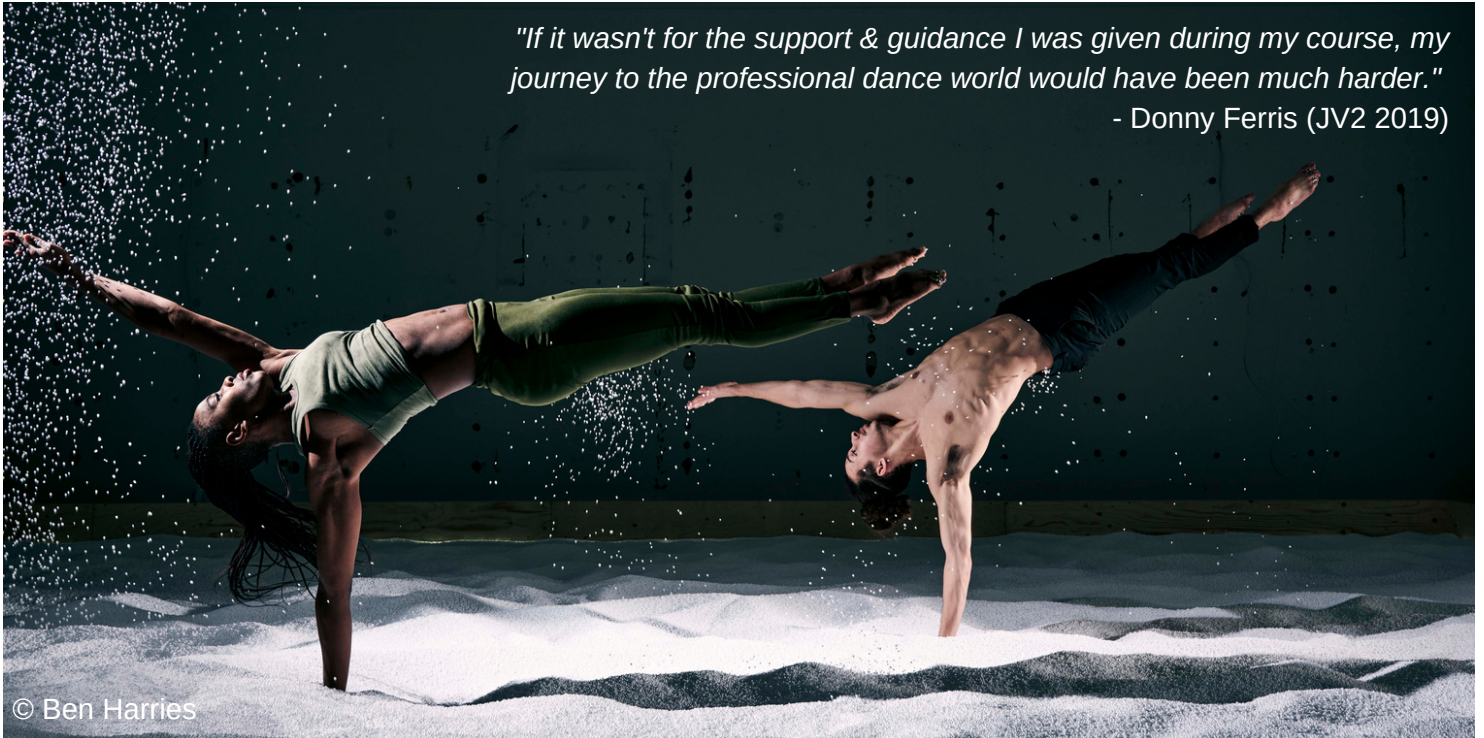


JV2: PROFESSIONAL DEVELOPMENT DIPLOMA

"If it wasn't for the support & guidance I was given during my course, my journey to the professional dance world would have been much harder."

- Donny Ferris (JV2 2019)



© Ben Harries

NURTURING STUDENT GRADUATES TO EMPLOYABLE PROFESSIONALS

85% of JV2 graduates work in the **creative & educational sector** within 5 years (2019 alumni survey).

36% of JV2 graduates have been employed through **Jasmin Vardimon Company** as performers, education facilitators or administrators (2023 alumni survey).

90% of JV2 graduates working in the **creative & educational sector** are working as **performers** (2019 alumni survey).

70% of JV2 graduates working in the **creative & educational sector** are working as **education facilitators** (2019 alumni survey).

➤ Developing **versatile performers** working alongside an international, cutting-edge company.

➤ Nurturing **multi-disciplinary expertise** in dance, physical theatre & working with digital technologies.

➤ Providing **pathways to employment** within the Company & develop transferable skills and outreach, including opportunities to teach.

➤ **Showcasing skills** through performance opportunities.

➤ Providing access to **fee support** via bursary schemes.

JV2 GRADUATE CASE STUDIES

SABRINA GARGANO, JV2 2014

Previous training: National Academy of Rome; Dacepartout; & Arte Balleto

Post-JV2 journey: Performance credits for Jasmin Vardimon Company include the title role in Pinocchio, performer in ALiCE & ALiCE in VR Wonderland, JV2 programme leader (2019-22) & education facilitator including leading JVIntensive. International performer working with companies such as PanicLab Dance Theatre (UK), Gregory Magoma for Comanhia Instavel (Portugal) & Company Idem (Switzerland). Founded Elelei Dance Theatre Company with the artist Rafa Jagat in 2020.



*"During JV2 I saw myself changing from becoming just a dancer to a **very versatile performer**. The course helped me to **go over my limits** and **be ready** for everything that means to be a freelance dance artist. [Being] JV2 programme leader... has given me a wonderful opportunity to **develop my own way of teaching and leading a company**."*



GEORGE PEREZ, JV2 2021

Previous training: Instep Dance Company (Kent, UK); Centre for Advanced Training & BA (Hons) Contemporary Dance, Trinity Laban Conservatoire for Music & Dance.

Post-JV2 journey: Jasmin Vardimon Company: research & development, performer & host for ALiCE in VR Wonderland, & performer in Tannhäuser (Royal Opera House). Puppeteer for the Birmingham 2022 Commonwealth Games Opening Ceremony, & dancer for Rugby League World Cup 2022 (UK).

JV2 McArthurGlen Bursary Recipient, 2021.

*"I wanted to do the course because it was just perfect, the combination of dancing and physical theatre really **gave me a reason to want to dance**."*

DONNY FERRIS, JV2 2019

Previous training: Gulbenkian Youth Dance Company in partnership with Jasmin Vardimon Company (Kent, UK); JVIntensive; & Centre for Advanced Training, Trinity Laban Conservatoire for Music & Dance.

Post-JV2 journey: Performer for Jasmin Vardimon Company's ALiCE, performer in Tannhäuser (Royal Opera House) & JVIntensive teacher. Performed with David Lloyd's Mischief Company (UK) & Vinicius Salles Company (UK).



*"Transitioning into the professional environment of JV2 company gave me the **opportunity to find my own artistry** as well as **learn to teach, perform and choreograph to a higher standard**."*



ANDRÉ REBELO, JV2 2015

Previous training: Trinity Laban Conservatoire for Music & Dance.

Post-JV2 journey: Performance credits for Jasmin Vardimon Company include *Pinocchio*, *ALiCE in VR Wonderland*, *Medusa*, *Tannhäuser* (Royal Opera House), Rehearsal Director for *ALiCE*, JV2 programme leader (2021-23), & education facilitator including leading JVIntensive & Gulbenkian/Jasmin Vardimon Youth Company. Teacher for Addict Dance Company (UK), & founded Rebelo Dance Company (UK) in 2021.

*"As part of JV2 we really got to experience what it is like to **work and perform as a professional company**."*