

JASMIN VARDIMON COMPANY - EDUCATION RESOURCES

BOOKS & ARTICLES

Jasmin Vardimon's Dance Theatre, Movement, Memory and Metaphor

Worth, L. (2017) Routledge. [Purchase Online](#)

Jasmin Vardimon's Dance Theatre offers an unusual, intimate insight into the devising and training processes of a choreographer in the midst of her practice. Libby Worth and Jasmin Vardimon take a collaborative approach to recording and exploring the working processes of Vardimon and her company, chronicling the development of specific productions rather than offering a single choreographic blueprint.

Focusing on the techniques, strategies and creative activities necessitated by each project, Worth and Vardimon address:

- The initial 'triggers' which lead to research, expansion, and performance;
- The social, political and psychological content of Vardimon's work;
- The relationship between accessibility of content and complexity of ideas;
- Drawing on texts to enhance and shape a piece of dance work;
- The editing process, and its inherent messiness;
- The contribution of a company's different voices and viewpoints to the development of a production.

Based on extended conversations and interviews, this highly illustrated, full-colour volume is a unique reflection on Jasmin Vardimon's vibrant, continually developing practice. It is a must-read for students and practitioners of dance and physical theatre.

Justitia: Multidisciplinary Readings of the Work of the Jasmin Vardimon Company

This book offers a series of compelling responses to the Jasmin Vardimon Company's production of Justitia, a multi-layered, multimedia dance theatre piece. Through an innovative, visually annotated text, which includes the original script by Rebecca Lenkiewicz, the book attempts to record the experience of the performance. Also included are nine critical responses from scholars and theatrical practitioners who consider the performance through lenses relating to time, collaboration, writing, confession, and the law.

Edited by Jasmin Vardimon, Sylwia Dobkowska & Paul Johnson. Chapters by Paul Johnson, Nina Stieger, Emily Kasriel, Naom Segal, Libby Worth, Felix Ensslin, Christine Harmar-Brown, Paul Brill, Amanda Stuart Fisher, Royona Mitra & Geoffrey Colman.

Available to purchase from our [online shop](#).

ARTICLES

Inner worlds of emotional generosity

By Graham Watts, 14 June 2017. [Read Article](#)

Decolonizing Immersion

By Royona Mitra, 20 October 2016. [Read Article](#)

Jasmin Vardimon: Inspirations, aspirations and the new PARK

By Alexandra Desvignes, 09 October 2014. [Read article](#)

Body Mapping in Jasmin Vardimon Company's Yesterday

Abstract for TaPRA Annual Conference 2009. Performance and the Body Working Group. September 7-9, 2009 University of Plymouth. [Read abstract](#)

Interview with Jasmin Vardimon for The Argus

By Nione Meakin, 19 November 2012. [Read article](#)

Dance Theatre: An Anti-Discursive Illustration of an Embodied Existence

Claire Hampton, University of Wolverhampton. [Read article](#)

Interview with Jasmin Vardimon for Haaretz, Israel News

By Elad Samorzik, 4 May 2012. [Read article](#)