

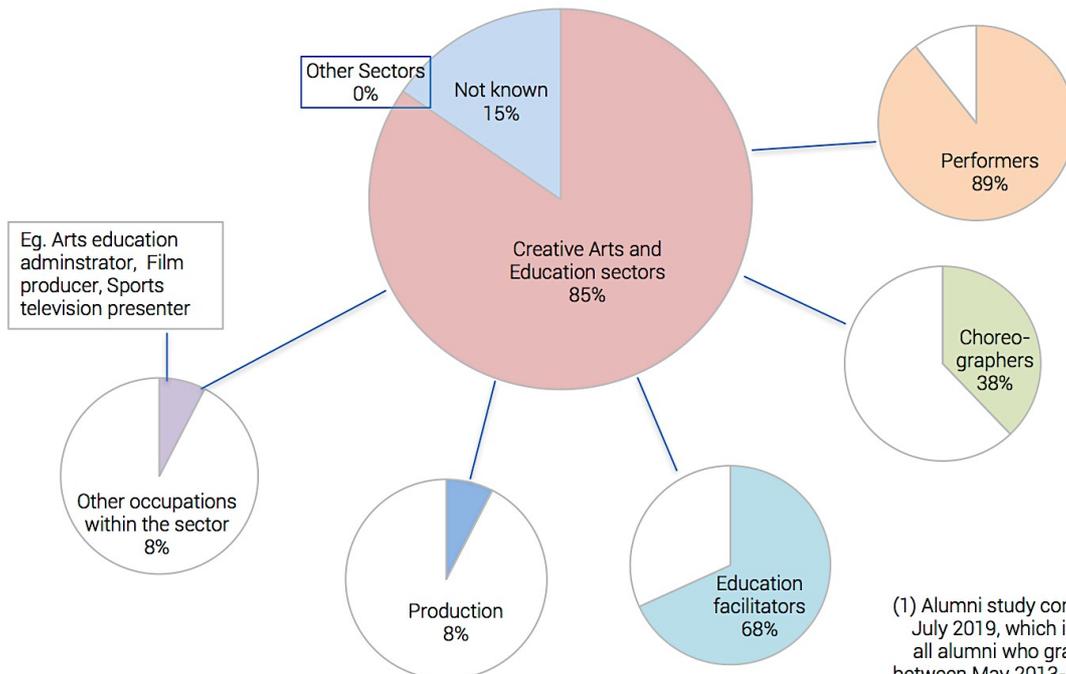
Jasmin Vardimon (Educational) Company offers a diverse range of educational activities from the beginner to the experienced including two training programmes, **JV2** and **JVIntensive**, for those wishing to pursue a career as professional performers, choreographers and dance educators.

With a proven track record for pathways to employment, **JV2: Professional Development Diploma** aims to develop, encourage and cultivate young talent and provide a transition to the professional world. With its core focus to foster versatile and multidisciplinary performers, students on the programme work collectively as a company training alongside Jasmin Vardimon Company and its professional repertoire and creative methodology. The programme culminates annually in a national tour which features work by young choreographers and associates of the company, as well as offers creative internships for young lighting designers, technicians and costumes designers.

The programme nurtures some of the most talented young individuals from all over the world who need to bridge the gap between student graduate to employable professional. Working closely alongside Jasmin Vardimon Company, students consolidate their potential and their capabilities to become more mature, experienced and versatile dance artists. Additional elements to the programme include theatrical training, improvisation and choreography, information on audition techniques, dance pedagogy, self-employment and contractual understanding for dancers. The experience of touring also gives students an understanding of the physical and technical demands of a touring company as well as how to look after yourself as a dancer.

Between its inception in 2012 up until the latest survey⁽¹⁾, 78 students have successfully completed the JV2 programme. **85% of all JV2 graduates have found work in the creative arts and education sectors within 5 years of graduating.** 15% have not yet returned communication with the company. On graduation, many of our alumni utilise their versatility towards developing portfolio careers. Out of the 85% of graduates we have heard from, many identify as working in multiple occupations within the sector (for example working both as performer and choreographer): 89% as performers, 38% as choreographers, 68% education facilitators, 8% work in production and 8% work in other occupations within the sectors, clearly demonstrating how their occupations fall into multiple categories.

JV2 EMPLOYMENT



(1) Alumni study completed in July 2019, which includes all alumni who graduated between May 2013-May 2018

The support for these graduates continues beyond the programme with access to professional class, industry advice and often employment directly with Jasmin Vardimon Company. **29% of all JV2 graduates have been employed directly through Jasmin Vardimon Company or Jasmin Vardimon Educational Company as performers, education facilitators or company administrators⁽¹⁾.**

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A few examples of pathways to employment with Jasmin Vardimon Company include:

- **Maria Dougeri** (JV2 2013) - employed as performer and education facilitator in Jasmin Vardimon Company playing the leading role in *Pinocchio*, *MAZE*, and *Park*, and choreographer for JV2 (2019)
- **Marilena Dara** (JV2 2013) – employed as rehearsal director, education facilitator leading workshops and auditions nationally and internationally including JVIntensive, JV2 programme leader (2014 – 2017) and choreographer for JV2 (2015)
- **Sabrina Gargano** (JV2 2014) - employed as JV2 programme leader (2019-20), performer in the title role of *Pinocchio*, education facilitator including leading JVIntensive Barcelona (2018)
- **Rachel Morgan** (JV2 2015) - employed as tour coordinator, production administrator and tour booker (2019-20) for Jasmin Vardimon Company. Working alongside Jasmin on tour to coordinate the activities of the company.
- **Andre Rebelo** (JV2 2015) - employed as performer by Jasmin Vardimon Company's *Tannhäuser* at the Royal Opera House and subsequently in *Pinocchio* and *Medusa*, education facilitator teaching workshops and projects including leading Gulbenkian Youth Dance Company (2016-2017) and JV2 choreographer (2018)
- Nine students from JV2 2012-2013 employed by Jasmin Vardimon Company as dancers cast in the BBC programme 'Atlantis' (2013)

"Out of all the postgraduate companies JV2 really stood out to me as it was the only postgraduate programme to be offered by an already established professional company and not from an educational institution. As part of JV2 we really got the chance to get a full experience of what it is like to work and perform as a professional company. The opportunity to work closely with Jasmin herself and to perform alongside the professional dancers in the production of MAZE was such an inspiring and valuable experience that I learnt so much from. Since graduating I have been fortunate enough to be employed by the company to perform in the productions of Tannhäuser, Pinocchio and Medusa. I now also deliver education work for the company which I am really happy about. JV2 has played a major role in my training and my growth as a person and dancer/artist, and the support from the company continues as I continue to establish myself as a tutor and performer in dance, and for that I am very grateful".

Andre Rebelo – JV2 Graduate 2014

Jasmin Vardimon also offers a 4-8 week JVIntensive programme, which gives participants a diverse and rigorous training with personalised attention and mentoring. The programme is ideal for acquiring the necessary skills and tools to become a more versatile performer ready to audition and enter an ever-evolving dance theatre profession. JVIntensive provides an ideal progression route to the JV2 programme: a number of JVIntensive participants, such as Donny Ferris (JV2 2019), Susannah Shaw (JV2 2017), Laura Mazeaud (JV2 2017) have joined JV2 after finishing their JVIntensive training.

"Participating on the JVIntensive has been an incredible, physically challenging and thought-provoking experience. The small group size meant that there was a lot of time for individual feedback and focus. Jasmin Vardimon has a very distinct methodology and it has been really inspiring to get a glimpse into the company's style and creative process." JVIntensive participant 2019

In addition to the training programmes, Jasmin Vardimon Company has created diverse opportunities for young dancers to progress in their training and career paths through different partnerships over many years. These include the Gulbenkian Youth Dance Company delivered in partnership with the Gulbenkian Theatre (2016-present), which gives opportunities for young dancers to experience Jasmin Vardimon's work and train with company dancers; Postgraduate Certificate in Physical Theatre for Actors and Dancers with Royal Holloway University of London (2009-2017); and Postgraduate Apprenticeships with London Contemporary Dance School (2012-2016). Through the apprenticeship scheme students worked with the company as apprentice dancers supported through creation and rehearsal processes with Jasmin Vardimon and the company and finally touring the latest production over the course of a year.

At a key milestone for the company, moving to its new building in Ashford in 2020, Jasmin Vardimon Company is committed to further developing its offer in providing opportunities for young people and being reflective and responsive to their needs, as well as forging pathways for young people to the professional world through training opportunities, internships, artists support and employment.

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Stour Centre, Tannery Lane, Ashford TN23 1PL \ t 01233 628 545 \ e info@jasminvardimon.com
www.jasminvardimon.com \ Company no: 08053284 \ Charity no: 1155368