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By Andy Howells

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The medium of dance theatre pushed all boundaries when Jasmin Vardimon's *Justitia* was performed at Newport Riverfront last night.

Delving into the depths of our justice system, the audience were taken into a breathtaking investigation of a gripping crime story.

Events that lead to the death of a central character - therapist Seth Marvel - and the resulting trial of Mimi Kane, which drew comparisons on Ruth Ellis, the last woman to be hung in Britain for murder.

The drama unfolded on an atmospherically lit, revolving stage moving with ease between the crime scene, the court house and a group therapy room.

Each scene allowed the characters to give a powerful portrayal of emotion physically and was delivered with a fusion of high energy and smooth, meticulous choreography.

Victoria Fox moved effortlessly between two strong dialogue roles as the defense lawyer and a therapy patient while Athanasia Kanellopoulou displayed virtuosity in physical delivery by making dance funny and intelligent.

Vardimon's script allowed comedy to mix with drama and touched on sensitive and sometimes taboo topics, making *Justitia* a must see.