

## Jasmin Vardimon Educational Company Training Programmes

	JVIntensive	JV2: Professional Development Diploma	Postgraduate Certificate In Physical Theatre For Actors and Dancers
<b>Qualification</b>	Jasmin Vardimon Company Certificate (Non Accredited)	Jasmin Vardimon Company Diploma (Non Accredited)	Postgraduate Certificate from Royal Holloway University of London (with possible extension to MA)
<b>Course Dates</b>	<b>July to September</b>	<b>October to May</b>	<b>October – June</b>
<b>Duration</b>	10 Weeks (Monday to Friday) 10:30am – 16:30pm 16.30pm-20.00pm (available free independent studio/research time)	25 Weeks between October to May 10:00am – 18:00pm	8 Weekends and 1 Full Week (Mon-Friday) between October and June 10:00am – 17:00pm
<b>Price</b>	<b>2017-2018 Fee: UK/EU Students: £2,500</b> International: £3,500 Payable in instalments	<b>2017-2018 Fee: UK/EU Students: £6,250</b> International: £17,500 Payable in instalments	<b>2017-2018 Fee: TBC</b> Payable in installments
<b>Location</b>	<b>Jasmin Vardimon Production Space, Tannery Lane, Ashford, Kent, TN23 1PL</b>	<b>Jasmin Vardimon Production Space, Tannery Lane, Ashford, Kent, TN23 1PL</b>	<b>Royal Holloway, University of London, Egham, Surrey, TW20 0EX</b>
<b>Aim</b>	The aim of the Intensive is to train and support the <b>individual development</b> of each student as well-rounded, creative and versatile performer, with studio-based technical and theatrical skills for performance.	Aim of the Diploma is to provide participants with a unique opportunity to train as versatile and multi-disciplinary performers, with experience to <b>work on creations with choreographers as a company</b> , touring and performing nationally alongside Jasmin Vardimon Company.	Aim of the PG Certificate is to engage students in practical methods and skills in the <b>creation of physical/dance theatre practice</b> . The emphasis is on creation and exploration of the dialogue between dance and theatre, movement and text.
<b>Suitability</b>	Suitable for performers wishing to develop their entire capacity (physically, vocally, emotionally, and conceptually), and in preparation for auditions before entering the performance profession.	Suitable for advanced dancers, entering the profession of performance, with an interest in dance theatre. Designed for a small group of students (max 16), allowing one on one interaction with Jasmin Vardimon and company members.	Suitable for dancers, actors and other performers on various levels. Designed for a small group of students (max 16), allowing one on one interaction and personal feedback.
<b>Content</b>	The JVIntensive is an ideal opportunity for participants to deepen their knowledge of Vardimon's methodology, repertoire and developing as versatile and creative performers. Using the methodology of the Jasmin Vardimon Company participants will take part in: <ul style="list-style-type: none"> <li>• Dance techniques</li> <li>• Contemporary Technique Class</li> <li>• Pilates and body awareness</li> <li>• Various performance disciplines &amp; capacities: physical, vocal, emotional and conceptual</li> <li>• Voice &amp; breath coaching (visiting specialists)</li> <li>• Improvisation and Creativity</li> <li>• Performance, Reflective and Analytical skills</li> <li>• Theatrical skills (visiting specialists)</li> <li>• Analytical skills (visiting specialist)</li> <li>• Educational techniques</li> <li>• Personal feedback and development</li> </ul>	The Diploma is an ideal opportunity for participants to deepen their knowledge of Vardimon's methodology & repertoire while develop as versatile performer, as a company member and experience creation and touring in a supportive and nurturing environment. Using the methodology of the Jasmin Vardimon Company participants will take part in: <ul style="list-style-type: none"> <li>• Dance techniques</li> <li>• Contemporary Technique Class</li> <li>• Pilates and body awareness</li> <li>• Various performance disciplines &amp; capacities: physical, vocal, emotional, and conceptual</li> <li>• Voice &amp; breath coaching (visiting specialists)</li> <li>• Theatrical skills (visiting specialists)</li> <li>• Analytical skills (visiting specialist)</li> <li>• Educational techniques</li> <li>• Personal feedback and development</li> </ul>	The course is an ideal opportunity for participants to deepen their knowledge of Vardimon's methodology and apply it to their own creative exploration. Using the methodology of the Jasmin Vardimon Company participants will take part in: <ul style="list-style-type: none"> <li>• Movement class</li> <li>• Pilates and body awareness</li> <li>• Various performance disciplines and capacities: physical, vocal, emotional and conceptual</li> <li>• Vocal skills and dynamic speech</li> <li>• Improvisation and Creativity</li> <li>• Performance, Reflective and Analytical skills</li> <li>• Kinaesthetic skills and awareness</li> <li>• Visual skills and responses</li> <li>• Set and Object integration</li> <li>• Media usage and sound</li> <li>• Personal feedback and development</li> </ul>
<b>Unique Content</b>	<ul style="list-style-type: none"> <li>• Company Repertoire</li> <li>• Solo Creation</li> <li>• Preparation for auditions &amp; Individual Show-reel</li> </ul>	<ul style="list-style-type: none"> <li>• Company Repertoire</li> <li>• Creation with Jasmin and/or Guest Choreographers</li> <li>• National Touring as JV2 Company</li> </ul>	<ul style="list-style-type: none"> <li>• Personal Solo and Group piece creations</li> </ul>
<b>Teaching Methodology</b>	The programme will develop individual's performance capacities and also provide space to support each participant's creative voice to mature and evolve under the guidance of one of today's leading choreographers.  Individual mentoring and feedback will analyse and reflect upon	Working side by side with the professional touring company, students will gain an insight to the working environment of a touring company.  Jasmin Vardimon and company members will create works on the students, transforming them into the <b>JV2 Company</b> , who	Teaching will primarily be through experiential workshops with students given tasks for improvisation and exploration.  The workshops will promote dynamic activity; with time to both experiment practically and to respond with detailed feedback.

	individual potential and abilities including audition techniques giving an insight and knowledge as suitable preparation for the performance profession. The programme will also support the creation of individual show-reels suitable for audition applications.	celebrate the end of the Diploma performing in a national tour.  Participants will also gain experience in and learn how to educate through Jasmin Vardimon Company methods, building confidence as dance educators of future generations.	Towards the end of the training period you will work to create studio-based compositions that reflect the physical and vocal skills that have been developed.
<b>Progression Options</b>	It is hoped that from this programme, performers will carry on to successful professional careers in performance.  The impact of working alongside the Jasmin Vardimon Company gives access to the professional world and networks to underpin or progress the participants' career entry as well as the potential to be invited to join other projects directly or associated with the company.	It is hoped that from this programme, performers will be selected to enter the Jasmin Vardimon Company, go forward to lead educational work under the Jasmin Vardimon Educational Company or continue as successful performers in their chosen path.  The impact of working alongside the Jasmin Vardimon Company gives access to the professional world and networks to underpin or progress the participants' career entry as well as the potential to be invited to join other projects directly or associated with the company.	Successful completion of the Postgraduate Certificate is equivalent to two modules of the MA in Contemporary Performance Practices: Physical Theatre and Performance. On completion, suitably qualified students are eligible to apply to the Drama Department to complete the MA part-time one year.  The impact of working alongside the Jasmin Vardimon Company gives access to the professional world and networks to underpin or progress the participants' career entry as well as the potential to be invited to join other projects directly or associated with the company.
<b>Teachers</b>	<b>Jasmin Vardimon Company members and collaborators of the company</b>	<b>Jasmin Vardimon Company members and collaborators of the company</b>	<b>Jasmin Vardimon Company members and collaborators of the company</b>
<b>Entry Requirements</b>	Applicants must be 18+ Applicants must be eligible to study in the UK.	Applicants must be 18+ Applicants must be eligible to study in the UK.	PG applications with a 2:1 or above first degree Demonstration of a strong interest in/experience of making and analysing theatre. Applications welcome from candidates from non-traditional backgrounds.
<b>Application Process</b>	<b>Open Audition</b> <b>Please bring with you a current non-returnable CV and photo.</b> For audition details: <a href="http://www.jasminvardimon.com/education">www.jasminvardimon.com/education</a>	<b>Open Auditions</b> are held throughout the year from March through to August. Applicants will then be invited to attend a <b>final audition</b> .  <b>Please bring with you a current non-returnable CV and photo.</b> For audition details: <a href="http://www.jasminvardimon.com/jvc-certificate.html">www.jasminvardimon.com/jvc-certificate.html</a>	<b>Online Application and Practical Audition:</b> <a href="http://www.rhul.ac.uk/dramaandtheatre/prospectivepostgraduates/shortcourses/postgraduatecertificate.aspx">www.rhul.ac.uk/dramaandtheatre/prospectivepostgraduates/shortcourses/postgraduatecertificate.aspx</a>
<b>Further Information</b>	<a href="http://www.jasminvardimon.com/education">www.jasminvardimon.com/education</a>	<a href="http://www.asminvardimon.com/education/jvc-certificate-iv2/">www.asminvardimon.com/education/jvc-certificate-iv2/</a>	<a href="http://www.royalholloway.ac.uk/dramaandtheatre/prospectivepostgraduates/shortcourses/postgraduatecertificate.aspx">www.royalholloway.ac.uk/dramaandtheatre/prospectivepostgraduates/shortcourses/postgraduatecertificate.aspx</a>

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