

## Jasmin Vardimon Production Space, Ashford Technical Specification

### Lighting

36 ways of dimming. All dimming is patchable via patch bay. Bars are fed by soca runs. The grid is made up of 12m truss runs at 6m high which are reconfigurable.

- 8 Source 4 50deg profile
- 20 Brio 15/32 Profiles
- 14 1K Fresnels
- 10 Par 64
- 8 Par 36
- 1 ETC Element (subject to availability please check ahead of hiring space if needed.)

Local power around space in 3 x 13amp ring mains.  
Dimmer area supplied by 63amp 3 phase supply broken out to 2 x 63 single 3 x 32 single.

### Sound

- 1 x 16 way sound desk
- 4 x RCF Speakers & Amplifiers
- 4 x Meyer MSL3 & Amplifiers
- 2 x Meyer 650R2 & Amplifiers
- 1 x CD/Mini Disk Player
- 1 x iPod cable

### Stage Space

Performance space is 12 x 10M Harlequin Sprung Dance floor, covered in Harlequin dance floor. Performance space has a 2M surround to it for the purposes of "wings". At front of performance space there is an area 5M deep for seating if needed.

### Drapes

Drapes line the space to create a black box.

### Access equipment

Taliscope and stepladders.

### Truck and get in access

Please note that all set and technical equipment needs to fit in a door area measuring 2M wide and 2.2M high. Anything larger will not be able to get into the space. Photos of the get in space can be provided.

**For any further technical enquires please contact Andrew at [production@jasminvardimon.com](mailto:production@jasminvardimon.com)**