Jasmin Vardimon

Jasmin Vardimon Company

Presents

PINOCCHIO

Co Commissioned by:
The Gulbenkian Canterbury, Sadler's Wells and Kent County Council

DIRECTED AND CHOREOGRAPHED BY JASMIN VARDIMON

Critically hailed adaptation of Collodi's classic fairy tale

SADLER'S WELLS RETURN & BLACKPOOL DATES

"Simple yet elaborate, stark but magical, Pinocchio is a pretty impressive achievement" - The Times

'Joyous new levels of dance invention. Beguiling' - The Guardian

"Wildly inventive choreography - the physical imagery is boundless" - The Stage

Prior to its international tour in 2018, award-winning choreographer Jasmin Vardimon’s adaptation of the classic fairy tale Pinocchio returns to Sadler’s Wells this October. The critically acclaimed production, which premiered at the London theatre last autumn and went on to complete two successful UK tours, goes on to Blackpool’s Grand Theatre immediately after its run in the capital.

Pinocchio is based on the original book by Collodi and is performed by Jasmin Vardimon’s multi-talented dancers. The theatrical dance work brings to life the famous marionette as he embarks on a fantastic journey to become a human boy. Showcasing Vardimon’s uniquely theatrical choreographic and directorial style, Pinocchio combines physical theatre, quirky characterisation, innovative technologies, text and dance to examine the idea of what it means to be human.

With insightful humour, engaging drama and an acute observation of behaviour, the show takes audiences on a wonderful journey of discovery through the parameters of this timeless and beloved fable.

A Creative Minds Symposium will accompany the Sadler’s Wells run of Pinocchio. Hosted by Geoff Colman, Head of Acting, Royal Central School, a panel of leading thinkers, contemporary philosophers and creative minds will analyse, respond to and debate around a shared moment of performance. The panel includes Shahina Bari - senior lecturer in Romanticism, Queen Mary University of London, Mark Foley - architect with specialist expertise in the design of theatres, auditories and other buildings for the performing arts, Simone Schnall - Director, Cambridge Body, Mind and Behaviour Laboratory and Emily Kasriel - Head of Editorial Partnerships and Special Projects, BBC World Service Group. Other panellists will be announced over the coming weeks. This free event, following the matinee performance on October 28, provides a fantastic opportunity for the general public as well as MA students, undergraduate and A-level teachers/students to witness fresh and creative ways to analyse and interpret Jasmin’s work.

Jasmin Vardimon says

"I find unique curiosity in re-discovering this original 1883 classic tale. Going back to the original Collodi's novel allows us to examine critically the assumptions of ourselves and others about what it means to be human."

A leading force in British dance theatre for nearly twenty years, Jasmin Vardimon has built a reputation for challenging, exciting and visually stunning dance and continues to add to the body of critically acclaimed, artistically respected yet accessible work both for the company she formed in 1997 and for some of the leading dance companies across the world. Born and raised in Israel, she has been an Associate Artist at critically acclaimed immersive performance Maze "A sense of magic" – The Guardian.)