

JASMIN VARDIMON COMPANY RETURNS TO THE STAGE THIS AUTUMN WITH NEW TOUR OF ACCLAIMED PRODUCTION "PINOCCHIO"



FOR IMMEDIATE RELEASE

"Simple yet elaborate, stark but magical, Pinocchio is a pretty impressive achievement."
The Times

"Joyous new levels of dance invention. Beguiling." The Guardian

"Wildly inventive choreography - the physical imagery is boundless" The Stage

Award winning choreographer Jasmin Vardimon's adaptation of Carlo Collodi's classic fairy tale *Pinocchio* returns to the stage this Autumn. The critically acclaimed production has toured extensively nationally and internationally over the past 5 years, until Covid restrictions in 2020 prevented further live performances. ***Pinocchio* will return in October 2021 to Exeter Northcott Theatre and Sadler's Wells, before a weeklong run at Dance East, Ipswich in December.**

Based on the original book by Collodi and performed by the multi-talented dancers of Jasmin Vardimon Company, *Pinocchio* brings to life the famous marionette as he embarks on his journey to becoming a human boy. Showcasing Vardimon's uniquely theatrical choreographic and directorial style, *Pinocchio* combines physical theatre, quirky characterisation, innovative technologies, text and dance to examine the idea of what it means to be human. With insightful humour, engaging drama and an acute observation of behaviour, the show takes audiences on a wonderful journey of discovery through the parameters of this timeless and beloved fable.

Tour Dates:

Exeter Northcott Theatre: 12 – 13th October 2021

Sadler's Wells: 29 – 30th October 2021

Dance East, Ipswich: 9th – 17th December 2021

Jasmin Vardimon

**Co-commissioned by The Gulbenkian, Canterbury, Sadler's Wells and Kent County Council
Directed and choreographed by Jasmin Vardimon**

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Jasmin Vardimon

A leading force in British dance theatre for nearly twenty years, Jasmin Vardimon has built a reputation for challenging, exciting and visually stunning dance and continues to add to the body of critically acclaimed, artistically respected yet accessible work both for the company she formed in 1997 and for some of the leading dance companies across the world. Born and raised in Israel, she has been an Associate Artist at Sadler's Wells since 2006, Jasmin has also been recognised with the positions of Associate Artist at The Place in 1998 and at Yorkshire Dance as a Partner from 1999 – 2005. In 2014 she was awarded an honorary doctorate from The Royal Holloway University and in 2018 she received an honorary fellowship from the Institute of the Arts Barcelona.