‘A conscience is that still small voice that people won’t listen to.’ — Carlo Colliod

This Autumn, award winning choreographer Jasmin Vardimon will create a brand new adaptation of the classic fairy tale, Pinocchio. Based on the original book by Collodi and performed by Jasmin Vardimon’s multi-talented dancers, Pinocchio will bring to life the famous marionette as he embarks on a fantastic journey to become a human boy.

Showcasing Vardimon’s uniquely theatrical choreographic and directorial style, Pinocchio will combine physical theatre, quirky characterisation, innovative technologies, text and dance to examine the idea of what it means to be human.

With insightful humour, engaging drama and an acute observation of behaviour, Pinocchio will take audiences on a wonderful journey of discovery through the parameters of this timeless and beloved fable.

Pinocchio’s first public performance will launch Kent’s International Family Festival bOing! on 27 August. The national tour begins on 29 September at Dance City in Newcastle Upon Tyne with a run at Sadler’s Wells in October.

Jasmin Vardimon has recently choreographed The Royal Opera House Covent Garden’s production of Wagner’s Tannhäuser to great acclaim.

Jasmin Vardimon says

“I find unique curiosity in re-discovering this original 1883 classic tale. Going back to the original Collodi’s novel allow us to critically examine the assumptions of ourselves and others about what it means to be human.

A leading force in British dance theatre for nearly twenty years, Jasmin Vardimon has built a reputation for challenging, exciting and visually stunning dance and continues to add to the body of critically acclaimed, artistically respected yet accessible work both for the company she formed in 1997 and for some of the leading dance companies across the world. Born and raised in Israel, she has been an Associate Artist at Sadler’s Wells since 2006, Jasmin has also been recognised with the positions of Associate Artist at The Place in 1998 and at Yorkshire Dance as a Partner from 1999 – 2005. Last year she was awarded an honorary doctorate from The Royal Holloway University.


JASMIN VARDIMON COMPANY Present The World Premiere of PINOCCHIO Directed and choreographed by JASMIN VARDIMON Based on the novel by Carlo Collodi

27 - 28 AUGUST – CANTERBURY - GULBENKIAN 01227 769075 http://www.thegulbenkian.co.uk as part of bOi!ng!

30 SEPTEMBER- 1st OCTOBER – NEWCASTLE UPON TYNE - DANCE CITY 0191 261 0505 https://www.dancecity.co.uk

8 OCTOBER – ABERDEEN – HIS MAJESTY’S THEATRE 01224 641122 http://www.aberdeenerformingarts

11 OCTOBER – YEOVIL – OCTAGON 01935 422884 https://www.dancecity.co.uk

13 - 14 OCTOBER - WINCHESTER – THEATRE ROYAL 01962 840440 http://www.theatreroyalwinchester.co.uk

19 - 21 OCTOBER – EXETER – NORTHCOTT THEATRE 01392 726363 https://externorthcott.co.uk


29 OCTOBER – SHREWSBURY – THEATRE SEVERN 01933 270007 http://www.thetheatre.org.uk/

8 – 9 NOVEMBER - CAMBRIDGE - JUNCTION 01223 511511 http://www.junction.co.uk

15 NOVEMBER – WORTHING – PAVILLION THEATRE 01903 206206 http://worthingtheatres.co.uk/pinocchio/

17 NOVEMBER - LINCOLN – PERFORMING ARTS CENTRE 01522 837600 http://lapac.co.uk

22 NOVEMBER – ABERYSTWYTH – ARTS CENTRE 01970 62 32 32 https://aberystwythartscentre.co.uk

24 NOVEMBER – SWANSEA – TALIESIN ARTS CENTRE 01792 602060 http://www.taliesinartscentre.co.u

14 – 18 DECEMBER – IPSWICH –DANCE EAST 01473 295230 https://www.danceeast.co.uk

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