

PRESS RELEASE 23 October 2013

Jasmin Vardimon receives the Dimitrije Parlić Award, Serbia's most prestigious award for Choreography

Sadler's Wells Associate Artist **Jasmin Vardimon**, has been awarded the **2013 Dimitrije Parlić Award for Best Choreography** for her work *Yesterday*, which received its Serbian premiere in March 2013, performed by the Bitef Dance Company – a collaboration between the British Council, the Jasmin Vardimon Company and Bitef Dance Company. Now in its 16th year, the annual **Dimitrije Parlić Award** is Serbia's most prestigious award and is presented by the Association of Ballet Artists in Serbia.

This year's jury included: **Vladimir Logunov** (Chairman), **Danica Arapović**, **Paša Musić-Popović**, **Milena Burić** and **Miloš Sofrenović**. Jasmin Vardimon will receive her award in person at the awards ceremony held today at the National Theatre of Belgrade.

Vardimon created *Yesterday* in 1998 to mark her company's then 10th anniversary. A full-length work, *Yesterday* explores concepts of memory, revisiting favourite moments from previous works integrated with new choreography and live video animation. The production has subsequently played extensively throughout the UK including two sell-out seasons at Sadler's Wells, London and has toured internationally across Europe visiting France, Spain, Greece, Italy, Czech Republic and also to Israel, Korea and the United States.

2013 has proved a successful year for Vardimon, who also received the annual **International Theatre Institute (ITI) Award for Excellence in International Dance**, presented by the Director of the British Centre, **Neville Shulman CBE**. Vardimon was chosen for this prestigious award in recognition of her outstanding choreographic work over recent years.

Born and raised in Central Israel, Vardimon trained at the Kibbutz Dance Company then moved to London in 1997 where she founded the **Jasmin Vardimon Company**. Her company's works include: *Freedom*, *7734*, *Yesterday*, *Justitia*, *Park*, *Lullaby*, *Ticklish*, *LureLureLure*, *Tête*, *Madame Made* and *Therapist*. Vardimon is the recipient of many international awards including the prestigious Jerwood Choreography Award in 2000. She is an **Associate Artist of Sadler's Wells** (since 2006), **Guest Artistic Director of NYDC** (2012-13), and was previously a **Yorkshire Dance Partner** from 1999-2004 and an **Associate Artist at The Place** in 1998. Recent choreographic commissions include the **National Youth Dance Company's** inaugural tour (*in between* 2013), **Royal Opera House** (*Tannhäuser*, 2010) and **ROH2's OperaShots** season with composer **Graham Fitkin** at the Linbury Studio (*Home* 2012). Vardimon is a Visiting Professor at the University of Wolverhampton (since 2011).

Jasmin Vardimon Company is an **Arts Council England Regular Funded Organisation**.

ENDS

For further press information & company images please contact:
Helen Snell t. 020 7240 5537 info@helensnell.com

www.jasminvardimon.com