

**Jasmin Vardimon**  
20 YEARS OF CREATIVITY

Jasmin Vardimon Company  
Presents the world premiere of  
**MEDUSA**

Co-commissioned by Sadler's Wells, Gulbenkian, Kent County Council, Dance East and Institute of the Arts Barcelona.

NATIONAL TOUR AND SADLER'S WELLS

**MEDUSA (me-du-sa)**

**Zoology:** a saucer-shaped or dome-shaped, free-swimming jellyfish or hydra.

**Greek Mythology:** the only mortal gorgon, who was decapitated by Perseus.

This autumn, Jasmin Vardimon premieres her brand new work **Medusa**, as the climax of the twentieth anniversary year of her award-winning and critically acclaimed company. The production will tour nationally and include a Sadler's Wells run.

Jasmin Vardimon's new work is a reflection on the powerful feminine symbol of Medusa, the myth and its various connotations in our contemporary life.

One of the world's leading female choreographers, Vardimon examines the gendered historical significance of Medusa; the myth, the symbolism and the philosophical idea of 'reflection'. The new full-length production not only looks back to deconstruct the myth but will also look forward and explore her aquatic symbolism in the environmental future of our seas.

*Medusa* brings together the artistic team behind Vardimon's previous creations with a remarkable multi-talented international cast of performers.

In addition to Sadler's Wells, dates will include Gulbenkian Canterbury, Northcott Theatre Exeter, Dance East and Cambridge Junction. The full tour schedule with further dates will be announced later in the spring.

Jasmin Vardimon says

*Whilst eschewing a retelling of the story itself, I'm interested in the Greek myth of Medusa as an inspiration and as a metaphor to reflect on this powerful symbol of womanhood and examine its contemporary resonances and significance to the world around us.*

A leading force in British dance theatre for nearly twenty years, **Jasmin Vardimon** has built a reputation for challenging, exciting and visually stunning dance and continues to add to the body of critically acclaimed, artistically respected yet accessible work both for the company she formed in 1998 and for some of the leading dance companies across the world. Born and raised in Israel, she has been an Associate Artist at Sadler's Wells since 2006, Jasmin has also been recognised with the positions of Associate Artist at The Place in 1998 and at Yorkshire Dance as a Partner from 1999 – 2005. In 2014 she was awarded an honorary doctorate from University of London.

Enjoying sell-out performances across the UK and internationally, **Jasmin Vardimon Company's** works include: **Freedom** ('Breathtaking, mesmerizing and frequently thought provoking' – South Wales Echo), **7734** ('Theatrical gold. Piercingly powerful' - Daily Telegraph) **Yesterday** ('Beautiful. A deft theatrical touch' - The Observer), **Justitia** ('Terrific – stylishly designed, vividly played' -The Guardian), **Park** ('Extraordinary... sexy and beautiful' - New Statesman), **Lullaby** ('Dangerous and beautiful impassioned and remarkable' - Daily Mail). In 2015 Jasmin Vardimon Company collaborated with The Turner Contemporary in Margate and the architect Ron Arad and artist Guy Bar-Amotz on the critically acclaimed immersive performance **Maze** ('A sense of magic' – The Guardian.) The company's most recent work, an adaptation of Carlo Collodi's classic fairy tale **Pinocchio** ('Simple yet elaborate, stark but magical, Pinocchio is a pretty impressive achievement' The Times) returned to the road this Spring and has enjoyed two critically acclaimed tours and sell out run at Sadler's Wells since it premiered in 2016.



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Present  
The World Premiere of

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Directed and choreographed by  
**JASMIN VARDIMON**

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**AUTUMN TOUR 2018**

Dates include

**LONDON**  
**SADLER'S WELLS**

**CANTERBURY**  
**GULBENKIAN**

**EXETER**  
**NORTHOTT THEATRE**

**IPSWICH**  
**DANCE EAST**

**CAMBRIDGE**  
**THE JUNCTION**

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