

Jasmin Vardimon

presents

JV2 2018

A Triple Bill

by Jasmin Vardimon

Yunhyung Song

& André Rebelo

National Tour April 2018

Lilian Baylis press performance April 27 20.00

'JV2 is an extraordinary ensemble of muscular talent. Poised and delightful to watch'

London Theatre

As a central part of their expanding education commitment, Jasmin Vardimon's professional development company, JV2 takes to the road this Spring with a programme that celebrates youth culture and showcases the wealth of talent in the current company whilst building on previous successes.

JV2 2018 is an electrifying new triple bill that combines the intrinsically fresh approach of two emerging choreographers - Yunhyung Song and Andre Rebelo - with the vast experience of the multi-award winning Jasmin Vardimon. The performance will comprise two world premieres by the young choreographers and culminate in a staging of Vardimon's (In between), originally created for the National Youth Dance Company and premiered at Sadler's Wells in 2013. (In between) which has been revived for 2018 with the exceptional talent of the JV2 ensemble.

Jasmin Vardimon says –

"Now in its 6th year, JV2 continues to nurture young talented dancers, and at the same time commission emerging choreographers to create new work for them, whilst collaborating with up and coming designers. The combination of young talent is exhilarating to watch and support, and I'm looking forward to present their work to our audiences."

Born out of Vardimon's search for performers able to express themselves on a multitude of levels, technically, theatrically, emotionally and vocally, JV2 continues to nurture a hand-picked selection of the most talented young individuals who look to bridge the gap between student graduate and professional. Combining high level physical and theatrical training, choreography and other stagecraft with career and professional skills, the aim is to enable students to release their potential in order to become mature, honest, versatile and employable performers.

JV2's Professional Development Diploma has become a recognized training route for young performers from all over the world. 83% of all graduates to date are currently employed in the sector as performers, choreographers or involved in dance education. To date, Jasmin Vardimon Company have commissioned 12 choreographers at the early stage of their choreographic career, and all have gone on to create or produce their own work and companies.

JV2 offers the opportunity not only to nurture young talented performers, and choreographers, but also young costume designers, photographers and lighting designers who all collaborate on the production of the touring work. Relationships with Wimbledon College of Art, Ashford College and Rose Bruford College have been established to offer these placement opportunities over the course of twenty-five weeks to develop young artists and give them a platform to develop their work in a professional environment. To date, twenty-three costume designers and six lighting designers have taken the opportunity of these creative internships with JV2.

JV2 delivers Professional Development Diploma and is an integral part of Jasmin Vardimon's unique and hugely respected education programme. Sitting alongside it, is a rich programme of other educational activity which includes the work the company contributes as named practitioner on the **Dance 'A' Level** syllabus, **Continuing Professional Development Courses** for Teachers, an array of **repertory and creative workshops** and JV2's sister course - **JVIntensive**.



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TOUR DATES:

Thu 19 April, 7.30pm
TUNBRIDGE WELLS
Trinity Theatre
01892 678678 | trinitytheatre.net

Tue 24 April, 7.30pm
CANTERBURY
Gulbenkian Theatre |
01227 769075 | thegulbenkian.co.uk

Fri 27 April, 8pm | Sat 28 April, 2:30pm
and 8pm
LONDON
Lilian Baylis Studio, Sadler's Wells |
020 7863 8000 | sadlerswells.com

Wed 2 May, 7.30pm
WOLVERHAMPTON
Arena Theatre |
01902 321321 | wlv.ac.uk/arena-theatre

For information on auditioning for JV2
visit jasminvardimon.com

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NOTES TO EDITORS

Jasmin Vardimon

A leading force in British dance theatre for nearly twenty years, Jasmin Vardimon has built a reputation for challenging, exciting and visually stunning dance and continues to add to the body of critically acclaimed, artistically respected yet accessible work both for the company she formed in 1998 and for some of the leading dance companies across the world. Born and raised in Israel, she has been an Associate Artist at Sadler's Wells since 2006, Jasmin has also been recognised with the positions of Associate Artist at The Place in 1998 and at Yorkshire Dance as a Partner from 1999 – 2005. In 2014 she was awarded an honorary doctorate from The Royal Holloway University.

Jasmin Vardimon Company

Enjoying sell-out performances across the UK and internationally, Jasmin Vardimon Company's works include: **Freedom** ('*Breathtaking, mesmerizing and frequently thought provoking*' – South Wales Echo), **7734** ('*Theatrical gold. Piercingly powerful*' - Daily Telegraph) **Yesterday** ('*Beautiful. A deft theatrical touch*' - The Observer), **Justitia** ('*Terrific – stylishly designed, vividly played*' -The Guardian), **Park** ('*Extraordinary... sexy and beautiful*' - New Statesman), **Lullaby** ('*Dangerous and beautiful impassioned and remarkable*' - Daily Mail). In 2015 Jasmin Vardimon Company collaborated with The Turner Contemporary in Margate and the architect Ron Arad and artist Guy Bar-Amotz on the critically acclaimed immersive performance **Maze** ("A sense of magic" – *The Guardian*.) The company's most recent work, an adaptation of Carlo Collodi's classic fairy tale **Pinocchio** ('*Simple yet elaborate, stark but magical, Pinocchio is a pretty impressive achievement*' *The Times*) returns to the road this Spring following a critically acclaimed tour and sell out run at Sadlers Wells last Autumn.

Jasmin Vardimon Educational Company

The charitable arm of Jasmin Vardimon Company offers an exciting and varied education and training programme. With Jasmin's vision to nurture talent and potential at its heart, the Educational Company's work extends from the community in which it operates, to the national curriculum, from those in professional training and already working in the profession to those who share a passion for dance.

Providing an insight into Vardimon's choreographic, theatrical and artistic process, the Educational Company nurtures and supports the training of versatile performers through the development of dance and theatrical skills. It offers various workshops that include masterclasses, residencies and long creation projects for various levels from children to professionals.

- Professional Training

The Jasmin Vardimon Educational Company offers training programmes including **JV2** and the new **JVIntensive**, It also offers apprenticeships and internship opportunities and Commissions and support to other artists.

The Educational Company offers Continuing Professional Development (CPD) workshops for teachers that provide not only practical exploration of the technique, style and movement vocabulary, but also a theoretical and experiential understanding of the creative methodology and choreographic process used by Jasmin Vardimon.

Qualifications and The Curriculum

Qualifications and curriculum support is offered at a range of levels including Arts Award activities, Keystage 2 and 3, G.C.S.E, A-Level (named practitioner for the new A-Level Specification for Teaching from September 2016), BTEC support and Postgraduate Apprenticeship opportunities.

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Children and Young People

The Educational Company also offers opportunities for children, young people and adults that would not otherwise engage, watch, or participate in the arts, making their programme available for a diverse range of participants from all backgrounds, ages and abilities, including disadvantaged, disabled, and hard to reach groups. The Educational Company also offers workshops in the use of video technology with dance.

- Extended Residencies and Longer Projects

The Educational Company works with institutions, venues and National Dance Agencies to offer programmes of on-going weekly introductions to Contemporary Dance sessions through to dancers' continuing professional development. The programme offers longer educational residency projects with organisations such as Sadler's Wells, The Place, and several overseas venues.

Collaborations with Higher Education Institutions

The Educational Company also works with several higher educational establishments, developing on-going dance and physical theatre training. It is currently collaborating with the Royal Holloway University of London, leading on The Post Graduate Certificate in Physical Theatre. It also offers apprentice positions through the Postgraduate Apprentice Scheme at London Contemporary Dance School. The University of Wolverhampton offer 'The Jasmin Vardimon Prize for Excellence in Physical Theatre', which has been donated by the Jasmin Vardimon Company, and reflects Jasmin Vardimon's 'Visiting Professorship of Performance' status at the University.

In collaboration with other cultural organisations and in partnership with education establishments, The Educational Company also offers bespoke activities, projects and provision. The different elements of Jasmin Vardimon's Educational Company training is developed to meet the needs of participants, promote health and wellbeing as well as encourage active participation, social engagement, collaborations, the nurturing and development of dance and theatre skills and self awareness.

Institute of Arts Barcelona

Jasmin Vardimon Company operates a collaborative initiative with Institute of The Arts Barcelona in Sitges to expand its activity and provide a European base to operate alongside its Ashford home. Vardimon's partnership with the Institute acts in conjunction with its UK activities, with the aim of providing a further platform for the development of new work, the expansion of the company's rich educational programme and as a springboard into the rest of Spain and beyond. From training to producing and presenting, utilising local and international on and off stage talent and to reaching out to new audiences, the relationship between the two organisations forms a strategic alignment that aims to enhance their joint artistic contribution throughout Europe as a whole.

At the forefront of the partnership, is the creation of work, with a major new project to be announced for next year which will be developed in Barcelona. This also provides the impetus for Vardimon's hugely respected Educational Company to expand its sphere of activity into Spain with various courses to be established at The Institute that will run alongside the main hub of the company's training programme in the UK.